

Pentecost Tuesday (3rd Day of Pentecost)¹

Morning Worship Service

- I** *Spiritus Sancti gratia* (1662a: “choraliter”; 1664a, 1667a/b)
Komm, Gott Schöpfer, Heiliger Geist (1666)
Veni Sancte Spiritus, “with the trumpets” (1673a)
Nun freut euch lieben Christen g’mein (1676a)
- K-G** Kyrie and Gloria (1662a, 1673a: Albrici; 1664a, 1666, 1667a/c, 1676a: Peranda)
- Ch** *Allein Gott in der Höh’ sei Ehr* (1662a, 1664a, 1666, 1667a/c, 1673a, 1676a)
- R** Collect and Epistle: Acts 2:29–36
- Ch** *Komm, Gott Schöpfer, Heiliger Geist* (1662a, 1673a)
Nun lob, mein Seel, den Herren (1664a)
Komm, Heiliger Geist, Herre Gott (1666, 1667a/c, 1676a)
- R** Gospel: John 10:1–11
- F** Cavalli, “*Conc. Plaudite, cantate*” (1662a)
 Peranda, “*Concert. Sursum deorsum*,² welches der Cappellmeister Peranda ganz von neuen componiret, und das Text nach folgens zu ersehen” (1664a)³
 Peranda, “*Concert: Ad arma. â 11. 2 Sop: et Ten: et 8 Instr:*” (1666)
 Peranda, “*Concert. Fontes et omnia*” (1667a/c)
 Albrici, “*Concert: Fideles Christi milites*” (1673a)
 Peranda, “*Concert. Repleti sunt omnes*” (1676a)
- Ch** *Wir glauben all an einen Gott* (1662a, 1664a, 1666, 1667a/c, 1673a, 1676a)
- S/Ch** *Komm, Heiliger Geist, Herre Gott* (1662a, 1673a)
Es wolle Gott uns gnädig sein (1664a)
*O Heiliger Geist, du höchstes Gut*⁴ (1666)
Nun bitten wir den Heiligen Geist (1667a/c, 1676a)
- TD** Peranda, *Te Deum laudamus*, with instruments, trumpets and timpani⁵ (1664a)
- F** Albrici, “*Mot. O quam bonum est*” (1662a)
 Peranda, “*Motetto: O bone Jesu*” (1666)
 Peranda, “*Motett. Jubilate coeli cives. 2. Tromb:*”⁶ (1667a/c)
 Albrici, “*Concert: Confitebor tibi Domine*” (1673a)
 Bernhard, “*Motett: Schaffe in mir Gott*”⁷ (1676a)

¹ In 1664 the court celebrated the birthday of Elector Johann Georg II on this day (31 May). Orders of worship for the 2nd day of Pentecost are missing in 1665a/c.

² *D-DI Mus.* 1738-E-530; modern editions in Frandsen 1996 and 2015.

³ The entire text follows in 1664a. Peranda’s *Sursum, deorsum* is the only extant work by one of the elector’s Italian Kapellmeisters for which a secure date of composition can be ascertained.

⁴ The incipit refers either to st. 1 of a chorale by Bartholomäus Ringwaldt, which appears in the 1656 Dresden hymnal (pp. 383–84, with suggested melody “O Jesu Christ, du höchstes Gut”), or to st. 4 of *Allein Gott in der Höh’ sei Ehr*, which continues “du allerheilsamst Tröster.”

⁵ Accompanied by the firing of cannon salvos; see the entry for the *Te Deum* in Services and Service Elements, above.

⁶ 1667c indicates that timpani were also used.

⁷ Likely from his *Geistliche Harmonien* (Dresden, 1665).

- Ch**⁸ *Nun bitten wir den Heiligen Geist* (1662a, 1673a)
Nun lob, mein Seel, den Herren (1666)
Erbarm dich mein, O Herre Gott (1667a/c)
Erhalt uns, Herr, bei deinem Wort (1676a)
- Bl** Collect and Blessing (1673a)
- Ch** *Lobe, mein Herz, deinen Gott*, st. 10: “Dir, Herr, zu Lob, Ehr, und Dank”⁹ (1662a)
Verleih uns Frieden gnädiglich,¹⁰ st. 2 (alt.): “Gib unserm Churfürsten und aller Obrigkeit” (1664a)
Lobt Gott in seinem Heiligtum (1666)
Nun lob, mein Seel, den Herren, st. 5: “Sei Lob und Preis mit Ehren” (1667a/c)
Durch Adams Fall ist ganz verderbt, st. 5: “Er ist der Weg, das Licht, die Pfort” (1673a)
Allein zu dir, Herr Jesu Christ, st. 4: “Ehr sei Gott in den höchsten Thron” (1676a)

Vespers¹¹

- V** *Deus in adjutorium meum*
- Ps** Albrici, *Dixit Dominus* (1662a)
 Peranda, *Laetatus sum* (1664a)
 Peranda, *Laudate* (1667a/c)
 Albrici, *Laudate pueri Dominum* (1673a)
 Bernhard, *Dixit Dominus* (1676a)
- F** Albrici, “*Con. Tu es cor meum*” (1662a)
 Peranda, “*Repleti sunt omnes*” (1664a)
 Peranda, “*Concert Quis dabit*” (1667a/c)
 Albrici: “*Concert: O bone Jesu, verbum Patris*” (1673a)
 Peranda, “*Concert. Ad cantus*” (1676a)
- Ch**¹² *Komm, Heiliger Geist, Herre Gott* (1664a)
Komm, Gott Schöpfer, Heiliger Geist (1667a/c)
Spiritus Sancti gratia, “with the German”¹³ (1673a, 1676a)
- R** Scripture Reading (1662a, 1673a: Ps 51; 1664a: Ps 143; 1667a/c: Ps 97; 1676a: Ps 84)
- M** Magnificat (1662a, 1673a: Albrici; 1664a, 1667a/c: Peranda; 1676a: Bernhard)
- F** Albrici, “*Conc. Cogita o homo*” (1662a)
 Peranda, “*Concert, Florete flores*” (1664a)

⁸ Missing in 1664a.

⁹ Text: Johann Olearius (1611–84); see Fischer-Tümpel 1904–16, 4:325. The melody does not appear in Zahn.

¹⁰ This common hymn, developed by Luther from the antiphon *Da pacem Domine*, does not appear in the 1656 Dresden hymnal; for the text, see Wackernagel 1864–77, 3:21 (no. 35), and for the melody, see Zahn 1945. The second stanza (“Gib unserm Fürsten,” by Johann Walter), has been slightly altered here, and bids God to give “peace and good rule” to “our elector” rather than to “our prince.”

¹¹ Missing in 1665a/c and 1666.

¹² Missing in 1662a.

¹³ The rubric “with the German” (“mit den Deutzschen” or “mit den Teützschen”) indicates that the German version of the hymn, *Des Heiligen Geistes reiche Gnad*, was sung in alternation with the Latin version.

- Peranda, “*Concert Jesu dulcis*” (1667a/c)
 Albrici, “*Concert: Venite cantemus*” (1673a)
 Peranda, “*Concert. Dedit abyssus*” (1676a)
Ch *Komm, Heiliger Geist, Herre Gott* (1662a)
Nun lob, mein Seel, den Herren (1664a)
Nun bitten wir den Heiligen Geist (1667a/c)
Gott der Vater wohn uns bei, st. 3: “Heilig Geist, der wohn uns bei” (1673a)
Ach bleib bei uns, Herr Jesu Christ (1676a)
Bl Collect and *Benedicamus*